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**Title** : Galaxy of Poet: A Secret and Magnificent Imagery (A Critical Approach towards the Hegemony of Positivism Movements)

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**Galaxy of Poet: A Secret and Magnificent Imagery**  
**(A Critical Approach towards the Hegemony of Positivism Movements)**

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What does the poem look like? That is how anyone tries to ask the meaning of poetry and the way it works. Illustrations of a poem can be derived from certain manifestations of the poets themselves rather than from the easy words which come up altogether unwittingly in a text. A judicious poet is a character (even we need also moral as integrity) of someone who is always missed by their society, even more eligible for any societies. A wise one who suggests several circuitous ways of meaning for the messages. Image is the character of a poem which has been used to lay down the 'wholeness' of the real revelation of poets' galaxy, such as personality, interest, emotion, and thought even belief in a construction of image that they express.

The image is a created world by the poets. They walk in different ways rather than in common paths. Imagination illuminates an open world, the gate of literature chiefly expressed through images. Even though, not every literary work is an imagist at its form. We may see the features of image; bring all the things that we can touch, sight, feel, heat, smell, taste, sound, and so forth. Picture of ideas to recognize what is being described sometimes gives another form of words which are doing action in our mind. The writers as the constructor of meaning build embellish and illuminate their thought implicitly or explicitly. It is the strings which mark and make noises of the innermost feeling and real revelation of heart. The metamorphosis of ideas to be a collection of word-picture establishes an analogy, a new comprehensive description or something else that makes the reader sink into another medium of thought and mind. The word-picture moves into our mind through emotion and perception, and it leads to an understanding of the ideas and recognize what the writer is telling us.

We may say that someone does not show their stress with tension in their face or eyes. But the poet unwittingly (or indeed, on purpose) writes what he feels with a profound tension of likes or dislikes, agreement or disagreement, belief, and attitude, and conveys the innermost of his thought revelation. It is what the poet tries to write and speak to the readers. The readers in order to get the aim of the writing should organize structure of the text and do an abstract process in the structure of mind. The implied meaning of the text could not spread their wings without the extension of meaning by the readers. Even though not all texts need interpretation by the reader, they appear their body and purpose without tool of the reader's mind. Dichotomy of reader and text will be bearing another dichotomy of meaning, and the image of text toward the readers will create another suitability of meaning. As I have already explained, we as readers could know the poet's mind through their writing, personality and even thought.

The image created by the poets will work as the information of story text and deep information of the poets. The image of text is a definite atmosphere, and we are conscious about the feeling

of the poets without asking them directly what they wrote about. The emotion and lightheartedness contain each image of sentence or even just a word, giving us the unconscious about what the inside meaning exactly is, but at least we feel that we read a text that is something different for our structure spirit, we feel that a word confesses its meaning and brings to us a spirit and directly flows to touch flowers of our heart.

Some people say that the poets just have an abstract thought and even color their life with emotion; a lot of people have this common naive idea, but half-heartedly to confess what they experience and think about the literary texts that have colored their lives as well. What I am trying to explain is, that “positivism” as the tool of people who try to spread their naive thought against “embellishment soul” of the innermost structure of human being. They do not touch the inner spirit of life without opening their eyes to the rigid-world they have made; it is the consequences of belief which brings them to the empty space of mind and life in order to campaign the limitedness; they just campaign that truth can only touch and see rather see (feel) what heart and world are giving us. It is really a cage which is made by someone in huge and heights of the universe that always teaches us.

The image for every poet, such Shakespeare, Marlowe, or other poets, has a different cognition and tendency which to every one of them draw, bring, and accentuate all in the structure of text. It can be examined in Shakespeare’s works which draw his image about nature like weather, gardening, plants, animal (birds) or Marlowe who draws celestial and vast space of universe. Dazzling of heights and sky or heaven, always colors the Marlowe’s poems. In fact, that the great poets have been used these kinds of attributes to convey their inner revelation of thought.

Many times, our lives stay up belonging to thinking and imaging all outnumber things in everyday live, we process the structure of complexity of mind. The processing of structure which is myriad things in our mind selects one or a group of certain things which are suitable with what we experience, what we know best, and what we always concern about: it is called memory.

Poets select (diction process) the image which demonstrate or do action to accommodate and celebrate their aim in the text structure. It has been mentioned by Lee (The Handling of Words: 109) who said that “the real revelation of the writer (as of the artist) comes in a far subtler way than by... autobiography; and comes despite all effort to elude it; ... For what the writer does communicate is his temperament, his organic personality, with its preferences and aversions, its pace and rhythm and impact and balance, its swiftness or languor. . . and this he does equally whether he be rehearsing veraciously his own concerns or inventing someone else’s.

Psychological text derived from man, man from anything they experienced by, and heart that could speak anything of thing. But a revelation text can only reveal from a revelation the enormous soft heart.

The debate over the words and each word that usually elicit mental picture as imagery, there will be forever. It remains, how we are wise to face the meaning of each word, look inside. Jump over

the word. No matter how great a somebody is in terms of knowledge if he still is in it. Still making debate over symbol, names, and physical materialism differences then in fact he is still being played by words. There is a question, why are we need to use word then if that so? The answer is, actually human has existence body outside their body, spirit that could exist in everywhere and every time. Someone could go in Bima, Jakarta, Mecca, or perhaps Paris in the same time; it is because of read (not only read books in definition) and write; the use of words. When I write, I exist over time and space phenomena.

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